

# Slurs For Speed

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1.

Exercise 1 consists of four measures of music in bass clef, 4/4 time. The first measure has a key signature of one flat (Bb) and a 4/4 time signature. It contains a slurred eighth-note sequence: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. The second measure has a key signature of two flats (Bb, Eb) and contains a slurred eighth-note sequence: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. The third measure has a key signature of one sharp (F#) and contains a slurred eighth-note sequence: F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9. The fourth measure has a key signature of two flats (Bb, Eb) and contains a slurred eighth-note sequence: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Each measure ends with a whole rest.

2.

Exercise 2 consists of eight measures of music in bass clef, 4/4 time. The first measure has a key signature of one flat (Bb) and contains a slurred eighth-note sequence: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. The second measure has a key signature of one sharp (F#) and contains a slurred eighth-note sequence: F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9. The third measure has a key signature of two flats (Bb, Eb) and contains a slurred eighth-note sequence: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. The fourth measure has a key signature of one flat (Bb) and contains a slurred eighth-note sequence: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. The fifth measure has a key signature of two flats (Bb, Eb) and contains a slurred eighth-note sequence: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. The sixth measure has a key signature of one flat (Bb) and contains a slurred eighth-note sequence: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. The seventh measure has a key signature of two flats (Bb, Eb) and contains a slurred eighth-note sequence: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. The eighth measure has a key signature of one sharp (F#) and contains a slurred eighth-note sequence: F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9. Each measure ends with a whole rest. A percentage sign (%) is placed below the first four measures. The word "(optional)" is written below the fifth measure.