

# F-attachment & Bass Trombone, page one

\*consistent and uniform sound (tone, voice, focus)

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Andante (walking tempo)

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The first six staves of music are in 4/4 time and feature various slurs and dynamic markings. The first staff is marked *p - mf - f*. The second staff is marked *simile, legato* and includes the instruction *very smooth valve slurs!*. Each staff concludes with a fermata and a double bar line.

and sometimes play this with "normal" detached attacks

Seven rhythmic stems, each with a flag, representing detached attacks. The stems are arranged in a sequence that spans approximately two measures of 4/4 time.

An empty bass clef staff with a five-line structure.

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