

Trombone Flexibility/Warmup --Easy

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Play with a metronome -- clean slurs exactly when intended

Clean connections and good consistent tone quality are more important than speed

No holes, no smears, no accidents, soft tongue, nice releases

Remove the mouthpiece from embouchure at each barline, rest enough, and decide whether to repeat

Put the mouthpiece back in the same place every time

♩ = 80-112

(pause at each barline, examine, think!) Or trade/echo with teacher or friend

1.

2. each bar slurred

simile...

3.

4.

5.

6.