

Big Full Sound

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♩. = 66

Sometimes slur, sometimes
tongue, or alternate, whatever..

Tom Ervin

The musical score consists of seven staves of music in bass clef, 12/8 time signature. The first staff begins with a *mf* dynamic marking. The music features a series of eighth notes with slurs and accents, alternating between major and minor modes. The key signature changes from one flat to two flats, and then to one flat. The score includes various articulation instructions such as 'and/or minor...', 'and firm attacks often enough', and 'you can make up other versions from now on'.

Three empty musical staves in bass clef, 12/8 time signature, provided for the student to practice or create their own variations of the piece.