

Low Range, Solid Clean Attacks

Tom Ervin

1

♩ = 80-108

7 *f* Big Strong Sound!

14

21

25

32

38

44

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff starts with a quarter rest followed by a quarter note G2, then a quarter rest followed by a quarter note F2, and a quarter rest followed by a quarter note E2. The second staff begins with a dynamic marking of *f* and the instruction 'Big Strong Sound!'. The music continues with a series of eighth and quarter notes, often beamed together, and includes some slurs. The key signature changes from one flat (F major/D minor) to three flats (Bb major/Gb minor) at measure 25. The score ends with a double bar line and repeat signs.

Transpose to many keys

Plenty loud and orchestral. Detached.
 Memorize it, play in every key eventually.
 Rest enough, don't get hurt.
 When it's easy, play it even faster.