

# My Practice Log

(week of:                )

Name \_\_\_\_\_  
(please return) tel # \_\_\_\_\_

<b><u>List of all I would practice if there were time*</u></b>																																							

\* **This List** (what you hope to practice) can include what YOU want to list -- various warm-ups and fundamentals, scales/arpeggios in various formats, certain exercises, assigned etudes (by book and page numbers), solo literature, ensemble parts, excerpts, sight-reading, upcoming audition material, playing by ear (no with ink), jazz improv, listening, whatever you want to list. **Dates** go into the top row of small squares. **Checkmarks** go in the grid squares if you did the material on a certain dates. It should become evident, which material you are accomplishing or skipping. Balance your practice. A timer may help.